



Bharatanatyam Dance Competition

September-October 2010

Rules and Regulations:

1. The Competition is split in 4 groups:
 - a. **Category A:** Solo 12 years and under.
 - b. **Category B:** Solo 13 year and above.
 - c. **Category C:** Group 12 years and under (maximum of 4 participants in a group).
 - d. **Category D:** Group 13 years and above (maximum of 4 participants in a group).

Age is calculated as of September 1st 2010.
2. Please submit a completed online application form along with a non-refundable application fees payable to **Abhinay Fine Arts**. (This is tax deductible)
The fee includes a \$25 non-refundable processing fees.
Application fees for:
 - a. Category A: Solo Performance (12 and under): \$40.
 - b. Category B: Solo Performance (13 and above): \$50.
 - c. Category C: Group Performance (12 and under): \$30 per student participating in the group.
 - d. Category D (13 and above): Group Performance: \$40 per student participating in the group.

Application fees will include 1 ticket to the finals of the competition and 1 ticket to Ms. Rama Vaidyanathan's Performance on October 31st, 2010.
3. Please submit a high quality and clear video clip along with the application.
 - a. The video clip should be at least 5 minutes long and no longer than 15 minutes.
 - b. The video clip should exhibit both nrittha and abhinaya.
 - c. For solo performances, ensure you submit a clip that represents the solo performance of the applicant.
 - d. For group performances, please ensure you submit a video clip that represents a performance of only the applicants in that group.
 - e. This video clip will be used to determine entry into the preliminary round.
 - f. Applicants are not required to perform in full costume.
 - g. The items do not have to be the same in any of the rounds.
4. All applications are due no later 5pm September 6th, 2010.
5. An anonymous panel of judges appointed by the organizers will review the entries.

- a. The panels' decisions are final and binding.
- b. 12 applicants from each category will be selected for the semi-finals.

The results will be announced by the September 11th, 2010.

Semi- Finals

If you are selected as, the following additional rules apply:

1. You will receive a confirmation email by September 12th, 2010.
2. The semi-finals will be a live competition.
3. The semi-finals will be held on October 2nd, 2010. Venue: Bellevue Community Center
4. Semi-finalists are required to perform with full costume.
5. All participants are responsible for their travel and other necessary accessories.
6. Please ensure you bring good quality audio for your performance.
7. Results will be announced after on the same day of the competition.
8. 2 finalists from each category will be selected for the finals.
9. The panel's decision will be final and binding.

Finals

If you are selected as one of the finalist, the following rules apply:

1. You will receive a confirmation email by October 8th, 2010.
2. The finals will be held on October 31st, 2010 at the MOHAI in Seattle. This competition will be held as part of the Indian Classical Dance Fest, which will include a dance performance and a workshop by the acclaimed Ms Rama Vaidyanathan.
3. All finalist will be given a free ticket to attend the workshop conducted by Ms Rama Vaidyanathan, a well know danseuse from India.
4. Finalists are required to be prepared with at least two items of which the panel will choose one on the day of competition.
5. The panel may question the finalists on theory.
6. Finalists for Category B and D are required to prepared for a 3 minute creative round**.
7. Finalists are required to perform with full costume.
8. All participants are responsible for their travel and other necessary accessories.
9. Please ensure you bring good quality audio for your performance.
10. The panel's decision will be final and binding.

**** Creative round:**

1. Finalists for Category B and D (13 years and above) will prepare for creative piece.
2. Music for this round should not include movie songs.
3. Kids are welcome to take guidance from teachers, although we hope the majority of the work reflects the participants' efforts.
4. The panel will judge the creative aspect and the clarity in interpreting the idea rather than the technical aspect.
5. The dance form that the participants may use should be Bharatanatyam.
6. Participants can use a social theme to interpret their creativity.